

VISIT...

LANZAROTE
Caliente.COM

Dragon Boy

Composed by
Joe Hisaishi

(Transcription by Brandon Stevens)

A Duet for Four Hands

SECONDO
2

♩=112

1

Secondo

5

Pno.

9

Pno.

13

Pno.

17

Pno.

PRIMO $\text{♩} = 112$

1

Pno.

8va

3

5

Pno.

9

Pno.

13

Pno.

17

Pno.

SECONDO

4

21

Pno.

p *f* *p*

24

Pno.

p *p*

26

Pno.

p

28

Pno.

p

30

Pno.

p

32

Pno.

mp *p* *p*

21

Pno.

f *ff*

24

Pno.

ff

26

Pno.

mp

28

Pno.

mp

30

Pno.

p

32

Pno.

mp *p* *f*

SECONDO

6

35

Pno.

38

Pno.

42

Pno.

46

Pno.

50

Meno mosso

Pno.

54

Pno.

35

Pno.

Measures 35-37. Treble and bass staves. Key signature: three flats. Measure 35 has a 3/4 time signature change. Measure 37 has a 4/4 time signature change.

38

Pno.

Measures 38-41. Treble and bass staves. Key signature: three flats. Measure 38 has a 4/4 time signature change. Measure 41 has a 4/4 time signature change.

42

Pno.

Measures 42-45. Treble and bass staves. Key signature: three flats. Measure 42 has a 4/4 time signature change. Measure 45 has a 4/4 time signature change.

46

pp

Pno.

Measures 46-49. Treble and bass staves. Key signature: three flats. Measure 46 has a 4/4 time signature change. Measure 49 has a 4/4 time signature change.

p

50

8va

Meno mosso

Pno.

Measures 50-53. Treble and bass staves. Key signature: three flats. Measure 50 has a 4/4 time signature change. Measure 53 has a 4/4 time signature change.

sf *p* *mf*

54

Pno.

Measures 54-57. Treble and bass staves. Key signature: three flats. Measure 54 has a 4/4 time signature change. Measure 57 has a 4/4 time signature change.

mp *f* *mp* *pp*